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Barnard Alumnae Magazine

NOVEMBER 1958



patterns and people



I seem to spend my whole day picking up: picking up laundry and groceries ... picking up Jim at the station and the children at school ... picking up after them all! I run in circles all day and never get a chance to collect my thoughts and take a look at what's going on in the world.

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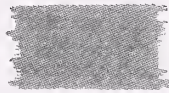
Barnard Alumnae Magazine

NOVEMBER 1958 VOLUME XLVIII NUMBER 1

PATTERNS AND PEOPLE

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text by JOHN KOUWENHOVEN



photographs by ROLLIE MCKENNA

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ASSOCIATE ALUMNAE OF BARNARD COLLEGE

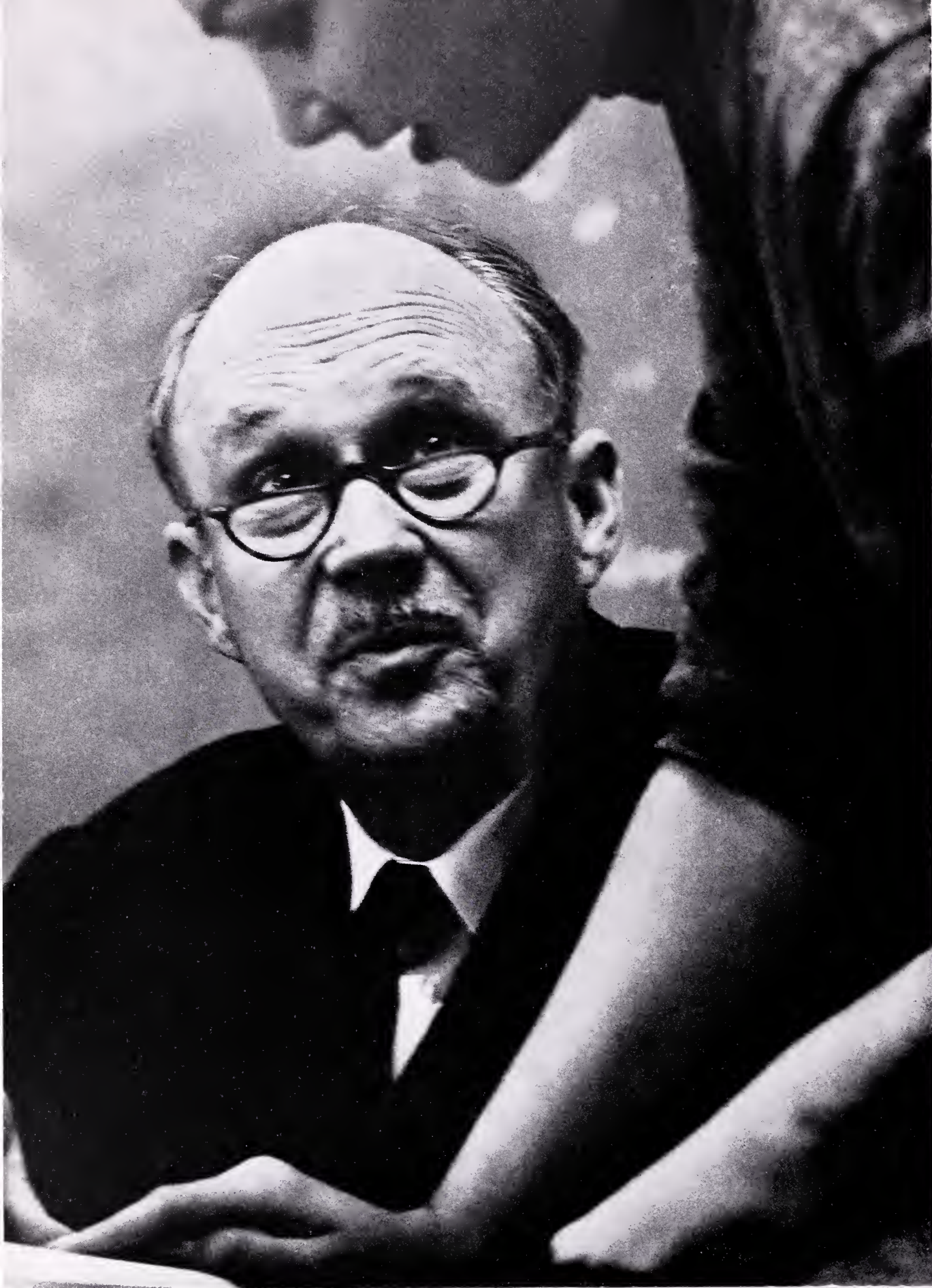
MILBANK HALL, BARNARD COLLEGE, NEW YORK, 27

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W. Cabell Greet

patterns and people

text by John Kouwenhoven

photographs by Rollie McKenna



Everyone at Barnard has moments when he envies the “campus colleges.” We can get enough of pavement-pounding. And at such times a carriage ride in Central Park has a special charm.

But the carriage soon loops back and returns us to the world of sidewalks and litterbaskets, buses and taxis—which is also the world of art galleries, concerts and theatres, of the United Nations headquarters, and (not so irrelevantly, perhaps) of slums and congestion. Luckily for us, it is also Barnard’s world: our campus, if you wish.





The university of which Barnard is a part is symbolized at its gate by a monumental figure of knowledge, aloof and unperturbed by the city's traffic. But along come an urbane pigeon to roost on its shoulder, and a flower-vendor with a laundry basket full of roses to set up shop at its feet, and some young people—and the aloof figure takes on more humane proportions.

It is good to have a room of one's own, behind the grand façades, for writing and study. But down the hall there is a telephone, and an announcement from WK-CR, "The Voice of Columbia," is fortunately not the only message in the mailbox. For the student who lives in Brooks or Hewitt Hall, Barnard patterns are not unlike those at campus colleges across the country. There is even "the hangout," the Lion's Den, where a casual Coke or beer keep company with easy talk.







*To the student who commutes to college, by subway, bus, train or ferry,
the patterns may at first seem city-bred and too familiar—
most poignantly, a sense of isolation in the midst of density, but—*

no pattern
is so severe
or repetitive
that a single leaf —
a tree or a book —
cannot break it





Like all patterns which we try to impose upon life, Barnard's original patterns of brick and stone have been broken. They were broken long before we started to build the new library (as the greenhouse on Milbank shows). And the patterns established by the new library will be broken too, in time. For each student, and each member of the faculty or staff, who moves through these buildings and along these paths, helps to create living pressures which no pattern of architecture, or of learning, can contain.





Julius Held, Robert Lekachman, Henry Boorse, Joseph Brennan

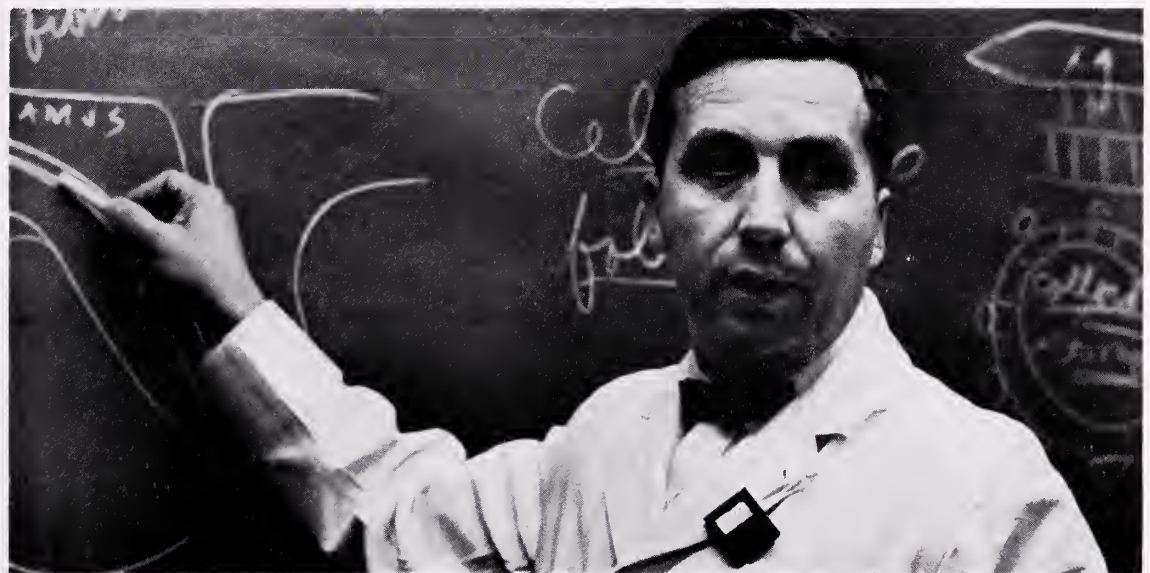
We speak of the college as a community of scholars—young ones still working for their mortarboards and older ones who already have them. It must surely be that; or perhaps it is better to say it must surely be a place where community frequently happens among scholars. For, as Professor Joseph Blau of Columbia recently said, community is really an event, not a place; it is “a moment of communion with our fellow men at their (and our) best.” Let us be grateful, then, for the pigeons, figurative or real, that come to roost on the shoulders of statues or faculty members. No one can commune with a monument.



John Stewart



Chilton Williamson



Aubrey Gorbman



Basil Rauch



**GOOD
TEACHING
IS
COMMUNITY
HAPPENING**



Patterns of privacy in which one may confront oneself and what matters—
every college must perpetually readjust its institutional patterns to accommodate these.
But perhaps there is something especially hospitable to a multiplicity of privacies



in a college whose lover's lane is Broadway itself,
and in a university whose "College Walk" is a segment of street
in the most cosmopolitan city in the world. —JOHN KOUWENHOVEN



The young ladies who gave life to the Barnard patterns portrayed are Barbara Bradley, 1962, Oklahoma City, looking west across the Hudson from Riverside Drive; and Joyce Steg, 1960, Forest Hills, New York, surveying the city from Morningside Drive. The students appeared on the cover and pages 4-7 and 9.

*John Kouwenhoven, who wrote the text, is professor of English at Barnard College. He is the author of *The Columbia Historical Portrait of New York* and *Made in America, The Arts in Modern Civilization*.*

AN INTERVIEW WITH MARGARET MEAD

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AN INTERVIEW WITH MARGARET MEAD

BY BETSY WADE BOYLAN

Asking Margaret Mead about "youth in conflict" is like uncorking a bottle of wine that turns out to be an energetic champagne. The drink can be poured into the glass; the effervescence of Dr. Mead's opinions overflows most bounds.

Dr. Mead '23, whose published works range from *Coming of Age in Samoa* (1928) to *Male and Female* (1949), is associate curator of ethnology at the American Museum of Natural History and visiting lecturer at Teachers College. She delivered the keynote address at Alumnae Council's October 31-November 1 meeting on "youth in conflict." She gave this interview to the MAGAZINE before the meeting.

When Dr. Mead uncorks her views on any conflict, the result is seldom accepted quietly. When she recently advocated jobs for academically distressed 14-year-olds instead of school, a horde of teachers set upon her verbally. When she cast a vote for "this age of anxiety" in *The New York Times Magazine*, the letters column rang with a cry to arms.



Cornell Kapa — Magnum Photos

Margaret Mead

Dr. Mead, whose written views are restless and questioning, is herself a person of some calm. She speaks gently, she lifts a folder or a book to make a point; she tilts back in her chair and folds her hands.

Her first point concerning the current crop of young people is this:

"There is a great tendency among the young women of today to establish autonomy. The Riesman-Fromm group, they want a nobly autonomous person born underneath a stone at the age of 21. But when they get it, they don't like it." What is this autonomy and how is it bad? The students of today want to get married and have four children right away, Dr. Mead asserts. For this reason, she goes on, they want to get through school as quickly as possible. Because they are determined, she believes, not to take a penny from their parents while they are in school, they get jobs. And this brings Dr. Mead to what she considers one of the bad aspects of the picture—the loss of deep commitment to scholarship. As an illustration, she took from a shelf two volumes of "readings" for courses. Each contained, as most recent graduates know, selections from all the source works the professor wants his students to read. As a consequence, she says, "the use of libraries in colleges is declining." Dr. Mead implies that in the library, with its flow from subject to subject and its opportunity for idle poking, lies the road to scholarship.

She goes on with her picture of women undergraduates of today. "What they're trying to get is enough education

to meet the right kind of boy. They see college as instrumental in finding a mate. It becomes a girl's dowry—like a professional or technical education. She can get a job and help her husband through school and later, her husband won't worry about what would happen to her and the children if he should die."

These women, Dr. Mead continues, "take" college as they would a course in nursing or secretarial work—in her word, as an instrument to an end. They don't expect anything to happen to them in the process. Then, when such women graduate, she says, they want "autonomy" and "every possible reward at once—a thirty-year mortgage and a station wagon." Many, she goes on, want their parents' standard of living right away and "they bankrupt the future" to get it.

In this kind of autonomy, she asserts, young people's lives become completely child-centered. Dr. Mead finds this picture disturbing despite its resemblance to the image many find reassuring—those who believe it indicates a clear-eyed confidence in the future to beget so many children to romp on so many green, identical lawns.

The lack of a larger role in the community, Dr. Mead says, leads to an ever more here-and-now-centered life, a life that encompasses the immediate fifteen years and the immediate fifteen back yards. The home-centeredness, she believes, also leads to "mediocre husbands" because their "main jobs are subordinated to the home."

This, roughly, is the "autonomy" Dr. Mead sees—a young woman who hurries through school because it's an

instrument to an end—marriage. Then the home, the children and the life that tends to produce an insularity, taking nothing from the larger community, returning nothing to it.

Dr. Mead can cite causes for the situation as she sees it. One she specifies is the effect of two wars and the Korean war on the parents of young people, and now the hovering cloud of atomic war. "The parents seem to say to their young adult children—get it now, you can't tell what will happen next—get on with it."

And in this picture, how does Dr. Mead see the college's role, for better or for worse?

"The college can't fight *against* these things," she says. It can, she believes, emphasize the "joys of scholarship, of independent thought." It can also, she feels, show how an educated person can move in a larger community. She mentions living conditions around Columbia—"shocking for an intellectual." What are the housing conditions and what can an undergraduate do about it? These she poses as possible questions to get an undergraduate to look about her during her college years.

Dr. Mead then explains how the four years seem to her to be only another small chopping-up of the "here and now." She feels there is too little sense of continuity with the alumnae. "When I was at Barnard, we tried to establish a steady chain of relationships through the classes of '21 to '28—seven years—better than four, at least. But we had no way of going further." Dr. Mead would have the college seek to establish some stronger ties—the undergraduate to the graduate, the grandmother to the freshman. Also, she bemoans the split between dorm and commuting students, something, she believes, that means the non-residents "never become a part of the college."

Dr. Mead then takes a critical look at some of the liberal arts college's most sacrosanct beliefs. She lists two pieces of evidence as indicating a need for change. One, she says, is the small groundswell of women who go to college at 40 because the rush to get married left them no time to do it before. ("This is fine, but they do need education before they rear.") The other is a reluctance to send women to college at all—"They feel they need the colleges for engineers." Both of these situations, she feels, would be altered if colleges "bore some relevance to women's lives as they exist."

"If the colleges are not going to offer household management or nursery school teaching (and I'm for it), at least they can train women in the intellectual life of children. They can tell how a parent can make or break a great mathematician, scientist or artist—or just an ordinary one—in the way she rears her children.

"They must teach a sense that children have brains. We have turned our children into emotions and bodies. We teach nothing of the development of language or thought—these should be exciting." College for women, she believes, should "include a lot of experience with young, living creatures; living people and animals."

COUNCIL

COMMENTS

Nearly 125 women returned to the Barnard campus October 31-November 1 for Alumnae Council's conference on "youth in conflict." The Council was established in 1952 to provide an exchange of ideas between the college and alumnae.

Chief speaker was Margaret Mead; the substance of her remarks is given in the interview on the preceding pages. President Millicent C. McIntosh also addressed alumnae on "Can a College Give Moral Leadership to its Students?"

The panel discussion group for "youth in conflict" included four alumnae; their advance comments to the *MAGAZINE* are given below:

DORIS WILLIAMS COLE, 1941: Because this student generation is primarily introspective, family, social and emotional conflicts are much more prominent than academic difficulties per se. Their conflicts are primarily in the realm of trying to adjust their personal goals to a chaotic world and to try to find some meaning for their own personal existence.

CAROLINE A. CHANDLER, 1929: Conflict — academic, family, social — is inevitable in the growing-up process because it represents the struggle between the twin drives dependence and interdependence. When adolescents are impelled to take adult action before they are equipped to manage the outcome of those actions, trouble often ensues.

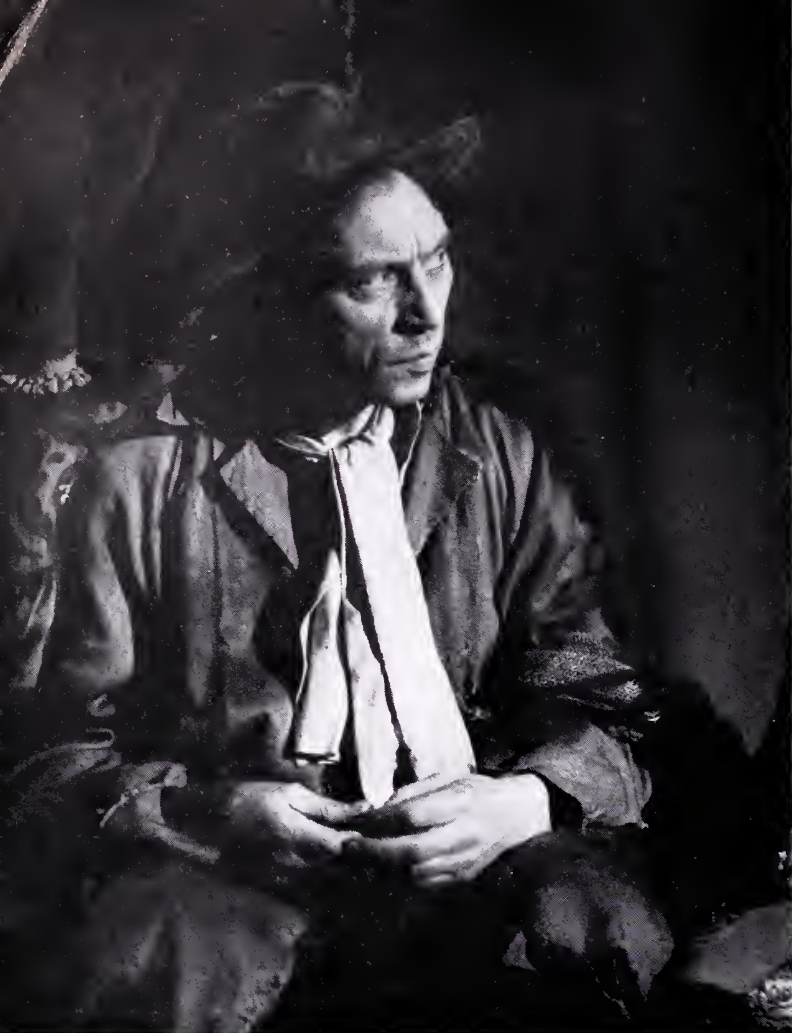
HELEN DANIELLS, 1937: The college years are a period in which a girl's security and image of herself are finding their level. No matter how "well-adjusted," there are doubts, periods of sexual upheaval, concern about expression or limitation of this, and about moral values per se. The girl may attempt to solve some of these problems through academic work. It becomes a danger only if it is the dominant motivation.

JANET KELLICOTT NELSON, 1927: We all face a lifetime of changing and adjusting. The sooner we learn how, the better. I think we should have our conflicts early, like Salk shots, and I submit that "youth in conflict" is not distressing, merely challenging.

At Council's workshops for class and club presidents, alumnae working in various parts of the country exchanged their views:

CAROLINE OGDEN BROTHERTON, 1950, Chicago: As an urban club, we have a constantly changing membership superimposed on a nucleus of "faithful." This is true not only because of additions of recent graduates but because

(continued on page 25)



Louis Jouvet

LOUIS JOUVET / MAN OF THE THEATRE

BY HENRIETTE DONIGER HOFFMAN

In the winter of 1947, Louis Jouvet played the title role in Jean Giraudoux's *L'Apollon de Marsac* in Paris. That same year, Bettina Liebowitz Knapp '47 played the same role in a Barnard French club production.

This coincidence was the beginning of Mrs. Knapp's absorbing interest in Jouvet. She chose him as the subject for her Ph.D. thesis, which has recently appeared in book form as *Louis Jouvet, Man of the Theatre* (Columbia University Press). The book will interest not only students of French literature or of technical aspects of theatre production but all who love the theatre. It even has the distinction, rarely accorded a thesis, of being in its second printing!

Mrs. Knapp began her research shortly after Jouvet's death in 1951. After doing initial work in New York, she went to Paris for first-hand information. She interviewed Jouvet's friends and associates, including Michel Etcheverry, an actor in Jouvet's troupe, Jacqueline Gammond, Jouvet's secretary, Pierre Brisson, editor of *Figaro*, and Jean Paul Sartre. She found them invaluable and eager to cooperate with her in her undertaking.

Most people in this country know Jouvet through such famous motion pictures as *Carnival in Flanders* and *Volpone*. His primary interest, however, was the theatre, and his talents included acting, directing, stage design and lighting. According to Michael Redgrave who wrote the foreword to the book, "Louis Jouvet was the shining example of all that is best in this essentially modern and in some quarters despised practice, this search for balance between the creative and the interpretative and the managerial."

Jouvet was a complicated human being, insecure and unhappy in many ways. Family opposition to his theatrical career, poverty, and a bad stutter were among the troubles besetting his youth. It was to the theatre that he turned as a young man for a release from himself. "For Jouvet, the theatre brought to focus and gave significance to all that he had felt and experienced in life, whether in happy or sad times."

The basis of Jouvet's approach to the theater was the seemingly paradoxical view that "the future of the French theatre could only be assured if it kept its roots firmly entrenched in the past, in the classical past." This philosophy helps to explain, on the one hand, his close relationship to Giraudoux, the modern playwright, and, on the other hand, his love of Molière, the classical playwright.

Although Jouvet's talents were sufficiently varied and extensive to earn him the title of a "Renaissance man," perhaps his greatest contribution to the theatre was "an unrelenting search for the basic values of the plays he produced and the methods needed to do them justice."

Recent books by alumnae

Elizabeth Donovan Bailly, *Ann Fitzgerald*, Blackmore Press. A novel about an Irish Catholic family in New England.

Josephine Powell Beaty, *Milestones*, Kaleidograph Press. A book of verse marking large and small events of human experience.

Grace Goldin, *Come under the Wings*, Jewish Publication Society. A poem that rounds out the Biblical story of Ruth with grace and quiet humor.

Mary Phelps, *A Bed of Strawberries*, Voyages Press. Poems that transmute the stuff and language of everyday life into lyricism. Miss Phelps recalls the Barnard of her day which was "alive with poetry."

CLUB ROUNDUP

SHOWCASE FOR SCHOLARSHIPS—

In northern California, alumnae contribute to Barnard's scholarship fund by doing their Christmas shopping early. For the second year, local clubs of the Seven College Council are sponsoring the Christmas Showcase, a three-day display of unusual gifts from leading stores in the area. Set up in a San Francisco hotel during November, the Showcase offers an opportunity to shop in one place for many gifts and to have them delivered anywhere in the country. Sales last year totaled about \$5000, and the Council's share of the profits was distributed among the member clubs for their separate scholarship awards.

This year the Brooklyn club is supplementing the state scholarships of three freshmen. The club holds a card party each autumn to benefit its scholarship fund.

Detroit alumnae have recently established a scholarship to help a Detroit girl—or one from anywhere in the state—study at Barnard.

YOUNG AND ACTIVE

More activities for younger members highlight the current programs of two alumnae groups. The Barnard Club of New York now schedules ice skating, swimming, bowling, bridge lessons and opera matinees along with its traditional Sunday afternoon stag parties. The program, worked out by a group of girls who enjoyed playing tennis every morning last summer, emphasizes sports as a refreshing change from a week of sedentary work.

Barnard-in-Westchester has developed a social program for commuting undergraduates. Recognizing that these girls have a limited social life on campus, the club plans informal parties and picnics to help girls meet young men in a pleasant and relaxed atmosphere. Columbia graduate students are invited, as well as interns from New York hospitals. The most successful program so far was a jazz night, with a lecture, a great many records, and a large supply of doughnuts.

BACK TO BOOKS

With the assistance of Professor Joseph Brennan, chairman of Barnard's philosophy department, members of the Long Island club are working like undergraduates to broaden their understanding of contemporary literature. Professor Brennan's lecture on the modern novel and the condition of man, the discussion which followed, and a



reading list which he prepared, form the basis for further study by small groups within the club's nine areas. A panel discussion on the work of the study groups, moderated by Professor Brennan, is planned for February.

Other faculty members also help meet alumnae requests for intellectual stimulation. In October, Mrs. Ruth Roosa lectured on the Russian origins of Soviet communism at a meeting of Barnard-in-Westchester; Professor Julius Held brought slides to Philadelphia to illustrate his talk on Peter Paul Rubens; and in Fairfield, Conn. Professor Richard Youtz explored "what is scientific truth."



LETTERS

TO THE MAGAZINE

Nuclear testing

EDITOR:

I agree with the views expressed by Lenore Marshall, in her "Personal Statement on Nuclear Testing," which appeared in the July issue of the BARNARD MAGAZINE.

I believe that testing should be stopped at once. I don't see where any government has much use for *still more* powerful weapons; but, the real point is that more harm is being done to the earth's population, particularly the portion living in the nation which is doing the testing, by contamination of the air and every substance vital to life, than is potentially being saved by this form of "preparedness." Aside from the question of simple humanity, there is also the question of whether any government has the right to subject its own citizens, let alone those not its citizens, to such punishment in times of supposed peace.

It occurs to me that the propaganda possibilities inherent in a clear statement of why a nation has stopped testing are very great and should not be overlooked, even by an administration which has been characterized by post-departure-of-horse-door-fastening.

MIRIAM SHAPIRO GROSOF, 1952
New York, New York

EDITOR:

I believe radioactive fallout is a very real danger and question possibly upsetting a balance in our own upper atmosphere. Let us develop the power of nuclear energy for peaceful purposes to benefit our world.

CYNTHIA WALSER MORGAN, 1944
Rochester, New York

Are they a generation?

EDITOR:

"The Lady and the Tiger" is not much more of a tease than "Are They A Generation?", the article by Anne Bernays Kaplan in July's ALUMNAE MAGAZINE.

With the advantage of twenty years' perspective on the *thirties*, I suddenly wondered, were we a generation? We were indeed different.

- 1) we married older (perhaps than any other decade?)
- 2) our politics were certainly tinted pink—even if perhaps sky-blue-pink?—as

opposed to 1958's characterized "uninvolved conservatism";

- 3) we were career-minded (although in actuality our careers often hinged on the results of not-easy job-hunting).

But politico-marital-career statistics are not symptoms of A Generation, perhaps, but only results of the economic status of the times. Do they indicate basic philosophy, basic values?

Of course we have specialists to call on, to resolve this question. Couldn't we hear from alumnae who are also parents of This New Generation (sic)? Are collegians different, or do they just look different in leotards?

RUTH KLEINER GLANTZ, 1937
New Preston, Connecticut

EDITOR:

In the neolithic era, 1917-21, when I was an undergraduate at Barnard, emancipation was the watchword. We bobbed our hair, wore flapper clothes, vowed to pursue careers instead of, or in spite of, marrying. Equality for women! Those few who privately yearned for the domestic life kept pretty quiet about it and tried, like everyone else, to live up to the labels slapped onto us by the experts: "lost"; "expatriate"; "flapper." We wore the uniform, used the language, played the part expected of us. But under it all we were individual young women in the climate of our own time, made capable through our college training, of continuing to learn from life all our lives.

My only "generality" is—there are no generalities. *Plus ça change, plus c'est la même chose.*

MARJORIE MARKS BITKER, 1921
Milwaukee, Wisconsin

The role of woman

EDITOR:

The BARNARD ALUMNAE MAGAZINE has recently featured several articles on *the plight of women in a man's world*. Submitted herewith are a few reflections on *the role of women in God's world*.

I accept the proposition that a woman is as good as a man. I find it impossible, however, to accept the notion that a woman is the same as a man or that she should get

the same treatment. If the strength and enduring value of our society truly derive from its Judeo-Christian heritage, it would seem that a woman's primary function is to assist in the shaping of a purposeful, dedicated and God-centered climate for the nurture of the children which those of her sex will bear for their husbands. No man has yet been able to usurp this role though many a woman has tried to deny it.

Should a woman go to college and submit herself not only to the rigors of the liberal arts course, but also to the exacting discipline of professional training? Yes, by all means, provided she has a clear understanding of the contribution she will make to society as a woman rather than the corrosive idea that she is in unfair competition with men or that she must, for the glory of her sex, attain national prominence in her chosen field.

URSULA DE ANTONIO BOWRING, 1944
Durham, New Hampshire

Solution for baby blues

EDITOR:

The answer I found to permanent-company-of-baby blues is part-time college teaching. I know that a great many Barnard graduates have gone on to take an M.A. and anyone with that degree has an excellent chance of obtaining from one section up in teaching their major field at one of the many colleges or university extensions that can be found in most areas.

RAEL ISAACS ISAAC, 1954
Philadelphia, Pennsylvania

Ethel Schneider Paley, 1949, director of Barnard's Placement Office reports:

Mrs. Isaac is correct in suggesting that colleges and universities offer part-time teaching positions to properly qualified men and women. This usually means at least a master's degree in a given field. Assistantships are available at many colleges to young graduates who are continuing with advanced work.

Private schools, elementary and secondary, are another good source of part-time employment for teachers. Qualifications need not include training beyond a B.A. in most schools.

Council comments (continued)

of the city's widespread residential area. No location, no time, no program is right for everyone. Our solution is to vary our offerings to attract new faces once a year as well as the familiar faces three times a year.

EVELYN HAGMOE GREEN, 1940, Seattle: Informing local secondary school students about the eastern liberal arts colleges and Barnard in particular in an area 3,000 miles from the subject locations presents certain unique problems. A tremendous amount of explanatory background material has been presented during the last twelve years and

only recently have local representatives felt the warmth of recognition to the words "Seven College Conference" or "Barnard." We find that we are able to keep all seven colleges in the public mind more effectively than each could do alone.

MARGARET MATHER MECKE, 1949, Mountain Lakes, New Jersey: Barnard-in-Charlotte, N. C. consisted of six alumnae six hundred miles from New York. Our experience indicates the advisability of working with established local clubs such as AAUW with the machinery necessary for planning events. It is also wise to join with alumnae of similar colleges such as the Seven College Conference—their interests

are the same and there is a comfort in numbers.

GLORIA WYETH MELBOSTAD, 1952, Northern California: At first we found our group too widespread to have successful meetings. We divided into four area groups, and have been lucky enough to have at least one good worker in each area. Fund raising and scholarship drives have been our principal projects, and we have found it advantageous to work with Seven College groups. The western states have the somewhat peculiar problem that many students have not heard of the Seven Colleges at all. We also must "compete" with strong alumnae clubs of western colleges. ■

CLASS

NEWS

■ Professor Emeritus Gertrude Hirst has moved to Sky View Haven, Croton-on-Hudson, New York. She would be happy to welcome visitors in the neighborhood.

'99 Barnard Alumnae Office
Milbank Hall
New York 27, N. Y.

Adelaide Hoffman Marvin received the Cecilia Gaines Holland award for service to New Jersey in recreation from the New Jersey Federation of Women's Clubs last year. Agnes Dickson has written as follows about Alte Stilwell Kervan, who died in May: "She was interested in civic affairs and an ardent church worker. She was the first woman to be elected a deacon in the Congregational Church. She had a pleasing, expansive personality—one that invited confidence and she put it to good use. The West Center Church in Bronxville, N. Y., is planning an Alte Kervan Memorial Room in her honor."

'00 Barnard Alumnae Office
Milbank Hall
New York 27, N. Y.

No news received for this issue.

'01 Pauline H. Dederer
Connecticut College for Women
8 North Ridge, New London, Conn.

No news received for this issue.

'02 Janet Seibert McCastline
69 Park St., Brandon, Vt.

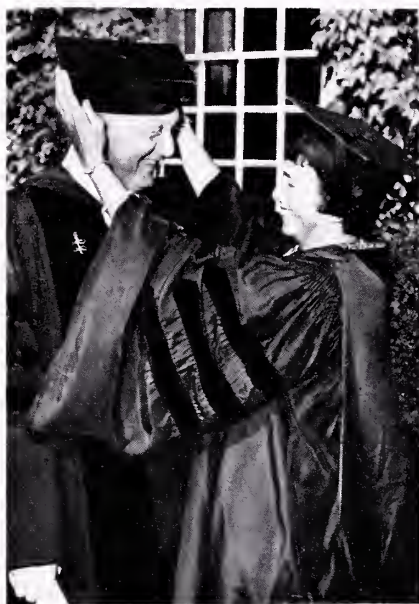
Elsa Alsberg is executive director of the Palo Alto, Calif., Fair Play Council, which works to develop attitudes of friendliness and understanding among dissimilar groups within the population. Olive Dutcher Doggett writes from Bradenton, Fla.: "Though belatedly, I wish to express my deep ap-

preciation of the message of sympathy conveyed from you . . . at the time of the death of my husband, Laurence Locke Doggett, President Emeritus of Springfield College." In June she attended the cornerstone ceremonies of Springfield's new Doggett Memorial President's House. Janet Seibert McCastline continues to live in Brandon, Vt., where she often sees Bertha Rockwell, former librarian at Barnard, and Anna E. H. Meyer '98. Ethel Newman plans a trip to California this fall following her October piano recital.

Margaret Elliman Henry received the Distinguished Service Cross for her contributions to ecclesiastical art and her devotional writings from the Episcopal diocesan convention of Long Island. Georgetown Potter, who has two great grandchildren now, is at work on a short history of the Danforth United Church. Margaret Clark Sumner recently took a brief trip from her Chula Vista, Calif., home to Sacramento, Sequoia National Park and Three Rivers. Jessie Brown is busy with church, clubs and philanthropies.

'03 Helen King Blakely
28 Metropolitan Oval
N. Y. 62, N. Y.

Culielma Alsop, for many years Barnard's college physician, was awarded an honorary LL.D. from the Woman's Medical College in Philadelphia in June. She recently completed a history of that institution, of which she is a graduate. Helene King Blakely says of Jessie Alice Addoms, who died in August: "We are the more sad because Jessie had been for some years one of the most regular attendants at our annual class meetings. She taught for 23 years in the history department of Packer Collegiate Institute . . . and devoted much time to the recording of classic books for the



Sheldon and Eleanor Touroff Glueck '19, who were cited by Harvard for their research on juvenile delinquency

blind. We shall miss her unobtrusive, dry wit and her great fund of information. . . . About Marguerite Siedler Colie, who died in August also, she writes that "although Daisy did not remain to graduate with us, she has been very loyal to Barnard and was frequently in attendance at our class meetings in recent years, where her quiet presence will be much missed."

***04 Florence L. Beeckman**
Pugsley Hill, Amenia, N. Y.

Florence Beeckman, Katharine Doty, May Parker Eggleston, Helen Erskine, Doris Gallert, Florence Hubbard, Agnes Durant Halsey, and Bessie Swan Nelson attended reunion on June 5. Jessie Hoyt was kept home by illness. Mary Frothingham Tolstoy is regent for the Paris chapter of the D.A.R.

***05 Edith Handy Zerega di Zerega**
33 Central Ave., Staten Island 1, N.Y.

Present at reunion were: Luella Bovard, Margaret Byrne, Alice Draper Carter, Helen Cooley, Edwina Levy Hayman, Carrie Kaplan Medalie, Florence Meyer, Charlotte Solomon Schneider, Edith Welle, and Blanche Reitlinger Wolff. Pamela Lyall and S. Theodora Curtis '04 included Yugoslavia, Czechoslovakia and a cruise through the Greek islands in their European itinerary last summer. In Sarasota, Fla., Frederika Loew Coussirat has organized an alumnae group of the seven colleges to act as official hostesses to outstanding alumnae.

***06 Jessie P. Condit**
58 Lincoln St., East Orange, N. J.

Jessie Condit has served as executive secretary of the board of the Children's Aid Society in Newark, N. J., for 35 years. Her

new interest is an organization called "Meals on Wheels" which will provide a hot and a cold meal a day for older, housebound people who live alone and are unable to provide and prepare meals for themselves. Elizabeth Bradford works at the Chester County, Pa., Historical Society and exhibits paintings each year at the art center.

***07 Josephine Brand**
120 E. 89 St., N. Y. 28, N. Y.

Agnes Ernst Meyer was awarded an honorary LL.D. at Goucher College in June. Helen Goodhart Altschul was chairman of the citations committee for the Elizabeth Blackwell awards of the New York Infirmary earlier this year. Class members with news of themselves or others are asked to write to the class secretary.

***08 Mildred Kerner**
Chester, N. Y.

Rita Strauss Reil has moved to Plainfield, N.J. She has asked that she be referred to by her professional name, Rita Reil.

***09 Hortense Murch Owen**
515 Blauvelt Rd., Pearl River, N. Y.

Dorothy Calman Wallerstein, Ethel Goodwin, Julia Goldberg Crone, Myra McLean, Eva vom Baur Hansl, and Hortense Murch Owen attended reunion. Eva is Manhattan chairman of the Career Advancement Committee. She was the only non-professional to speak at the graduate seminar of the New York State College of Home Economics, Cornell University earlier this year. May Ingalls Beggs has been in the Orient for a year and returned to the U.S. leisurely, via Europe. From Taiwan, Mary Demarest writes that she will be back in the U.S. early in 1959. Alice Jaggard visited Europe last summer. Blanche Samek Garrick and her husband are living in Vienna. A painting by Lucy Thompson was auctioned off by Barnard-in-Brooklyn and the proceeds added to their scholarship fund. Anna Holm de Monseigne is retiring from Lasell Junior College.

***10 May Therese Herrmann Salinger**
125 E. 72 St., N. Y. 21, N. Y.

No news received for this issue.

***11 Stella Bloch Hanau**
432 W. 22nd St., N. Y. 11, N. Y.

Lillian Schoedler writes that she has "conquered" her last continent, Australia. Evelyn Dewey Smith "plugs along very happily but uneventfully" between Green Castle, Mo., and Key West, Fla. Susan Minor Chambers, who saw Florrie Holz-wasser in San Francisco this summer, expects to be called back to work at the state office of the California Teachers Association to assist in the research department. Stella Bloch Hanau's son, a professor of physics, has just returned from two

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years in Indonesia, where he helped establish science courses and train teachers at the University at Bandung. *Charlotte Verlage Hamlin* visited Maine and Canada this past summer.

*12 *Lucile Mordecai Lehair*
180 W. 58 St., N. Y. 19, N. Y.

Irene Frear was one of four panelists at the Albany Knickerbocker News Forum last spring; topic, "Modern Education as Seen by the Classroom Teacher." She retired in 1954 from Albany High School after 40 years of teaching Latin.

*13 *Sallie Pero Grant*
344 W. 84 St., N. Y. 24, N. Y.

No news received for this issue.

*14 *Charlotte Lewine Sapinsley*
25 E. Ninth St., N. Y. 3, N. Y.

No news received for this issue.

*15 *Sophie I. Bulow*
501 W. 123 St., N. Y. 27, N. Y.

The class extends its sympathy to *Lillian Jackson Sullebarger* on the death of her husband. *Jessie Grof* went around the world in less than 80 days this past summer. Your correspondent, *Sophie I. Bulow*, was elected treasurer of the Phi Beta Kappa alumnae in New York. *Lucy Cogan Lazarus'* grandson, *Steven Shane*, is studying at Columbia Law School. Her granddaughter, *Susan Shane*, is a freshman at the University of Rochester.

*16 *Evelyn Haring Blanchard*
22 Lotus Rd., New Rochelle, N. Y.

Gladys Barnes Totton is an elder of the Larchmont Presbyterian Church. She tutors in three languages and records textbooks for the blind on a Soundscribe in her home. The class extends its sympathy to *Louise Talbot Seeley* on the recent death of her husband. Several class members have been in Europe recently. *Evelyn Haring Blanchard's* husband was a member of the U.S. State Department delegation to meetings in Geneva of the Working Party on Construction of Vehicles, Inland Transport Division of the Economic Commission for Europe. On her return trip, *Lillian Shrive Esser* met former President and Mrs. Harry Truman on board the Constitution. *Mary Powell Tibbetts* spent five weeks in England, Scotland and Ireland. *Marian Kelly McCormick* is on the board of the Red Cross in Perth Amboy, N. J.

*17 *Irma Hahn Schuster*
Greenwich Rd., Bedford Village, N.Y.

Viola Teepe Norton has moved to Colorado to be near one of her daughters but will come East once a year to visit family and friends. *Freda Wobber Marden* has been executive secretary of the New Jersey Association of High School Councils.

*18 *Edith Baumann Benedict*
15 Central Park West
New York 23, N. Y.

Adele Franklin is director of the all-day neighborhood school program of the New York City Board of Education. *Dorothy Graffe Van Doren's* granddaughter, *Elizabeth*, was born in July.

*19 *Grace B. Morgan*
70 W. 55 St., N. Y. 21, N. Y.

The husband-and-wife research team of *Sheldon* and *Eleanor Touroff Glueck* received honorary doctor of science degrees at the Harvard University Commencement in June. Honored for their research at the law school in juvenile delinquency, they were cited jointly: "Life partners whose patient researches have begun to cast light on a dark social woe." The Gluecks are the first couple to be honored by Harvard and Mrs. Glueck is the third woman to receive an honorary degree from that institution. They have conducted research in criminology there since 1925.

Bertha Mann Shulman has been appointed head of the women's division of the Community Chest drive in Mt. Vernon, N.Y. She is a former winner of the Mt.

Vernon Distinguished Citizen Award. *Olive Moore* and her sister have fulfilled a long-time hope by building a home on Vancouver Island, Canada. *Rose Richmond Johnston* and her daughter bought historic Windmill Cottage in Amagansett, L. I., which they remodeled into modern housekeeping apartments and are running under the name of The Millgarth. *Adele Alfke Thompson* recently welcomed her first grandchild. *Leah Konovitz Hurwich* has been living in Israel for a year. *Marie Muhlfeld O'Donahoe* and her husband have been traveling in Italy and Spain. *Lucetta Koster Harkness* has taught English at Bayside, N. Y., High School for 22 years and finds teaching increasingly stimulating and rewarding. Her sons have returned from tours of duty with the Air Force and her daughter has completed a year at Marburg University, Germany, with a Bonn government fellowship.

*20 *Catherine Piersall Roberts*
R.F.D. 2, Mt. Kisco, N. Y.

No news received for this issue.

*21 *Leonora Andrews*
246 E. 46 St., N. Y. 17, N. Y.

No news received for this issue.



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*22 *Isobel Strang Cooper*
385 Tremont Pl., Orange, N. J.

Edith Mendel Stern has been elected a fellow of the American Medical Writers' Association. *Doris Craven* does training and publicity for Lilly Daché. *Alice Newman Anderson* was guest of honor at meetings of the Rhode Island and Connecticut branches of the AAUW last spring. An anonymous classmate passes along this tip: at Christmas her boss sends a contribution to Barnard instead of giving her a present.

*23 *Agnes MacDonald*
865 West End Ave., N. Y. 25, N. Y.

Margaret Mead was the subject of a personality portrait in a recent issue of *The Saturday Review*. *Garda Brown Bowman* is assistant director of education for the New York State Commission Against Discrimination.

*24 *Florence Seligman Stark*
308 E. 79 St., N. Y. 21, N. Y.

Married: *Helen McDermott Platte* to Alfred Paul Forshay, Sr., and living in Winter Park, Fla.

The class extends its sympathy to *Genevieve Colihan Perkins* on the death of her husband.

*25 *Marion Kahn Kahn*
130 E. 75 St., N. Y. 21, N. Y.

Margaret Irish Lamont and her husband, Corliss, are the authors of *To End Nuclear Bomb Tests*, a new title in the Basic Pamphlet series. *Mabel Satterlee Ingalls* is an associate professor of Public Health Practice at the Columbia School of Public Health and Administrative Medicine. *Helen*

Morton Koons is director of secondary guidance in Union City, N.J. *Gertrude Gottschall* is assistant professor of biochemistry at the Rockefeller Institute for Medical Research. The following have recently welcomed grandchildren: *Beatrice Clarke Warburton*, *Gene Pertak Storms*, *Margaret Melosh Rusch*, *Camille David Rose*, *Margaret Irish Lamont*, *Josephine Sperry Yankauer*, *Alberta Hughes Wahl*, *Helen Stutz Rousseau*, *Flo Kelsey Schleicher*.

*26 *Pearl Greenberg Grand*
3240 Henry Hudson Pkwy.
New York 63, N. Y.

Renee Fulton has been named director of in-service education by the New York City Board of Education. *Rosemary Casey* was guest speaker at a spring meeting of the Washington County, Pa., chapter of the American Red Cross. She has been active in Red Cross work for several years. *Grace McIlhenny Remaley* teaches Latin, English and French in the Oakmont, Pa., public schools. *Pearl Greenberg Grand's* son is at the New York University College of Medicine; her daughter, a freshman at Boston University.

*27 *Annette Decker Kynaston*
48 W. 11 St., N. Y. 11, N. Y.

Cora DuBois was awarded an honorary D.Sc. by Wilson College in June. She was cited as "one of the most perceptive scholars in the field of anthropology today." *Marie Schneiders* is dean of the Class of 1961 at Smith College. *Virginia Molina Day* spoke on the American university woman at the American Club in Barcelona. *Elsa Gillham* was supervisor of the catalog-



Nutrition expert America Gonzalez Escuder '28 dramatizes good eating habits for school children

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Pair of pediatricians: Campbell and Mary Hooke Goodwin '28 and two of their three children

ing department of the San Diego public library at the time of her death in July.

'28 *Dorothy Woolf Ahern*
Stissing Rd., Stanfordville, N. Y.

As director-nutritionist of the Dairy Council of Hillsborough and Pinellas Counties, Fla., *America Gonzalez Escuder* furthers nutrition education in schools and community agencies. Her busy schedule includes a daily radio program and traveling to conferences throughout the country. Her husband does stained glass work for modern buildings and homes.

Pediatricians Campbell and *Mary Hooke Goodwin* live in Cooperstown, N. Y., with their three children. She has written several papers on syphilis and its treatment in women and is working on the subject of the pediatrician and reading disabilities. He is pediatrician-in-chief at the Mary Imogene Bassett Hospital in Cooperstown and associate clinical professor of pediatrics at Columbia's College of Physicians and Surgeons.

Publicity for engineering publications is part of *Ruth Bates Ahrens'* job with the bureau of engineering research at Rutgers University. *Margaret Stanley Dykstra* is chairman of the Good Citizens Committee for the D.A.R. and a member of the Citizens Advisory Committee for the Public Schools in Detroit. *Ruth Richards Eisenstein's* daughter Paula, Barnard '60, accompanied the Smith College Singers as 'cellist on their tour of Europe this past summer.

'29 *Ruth Rablen Franzen*
620 W. 116 St., N. Y. 27, N. Y.

"The Wayward Cravat" by *Gertrude Tonkonogy Friedberg* appeared in *New World Writing* #13, published in June. *Elsa Robinson Nelson* is an associate professor

of psychology at New York University. *Sadie Goodfriend Walter* continues as head of the Spanish department at Roosevelt High School in Yonkers. *Adrienne Bedelle* coordinates special science projects in the New Rochelle school system. *Elsie Traunstein Grilli* writes from Tokyo that she is "surrounded with beautiful and wondrous things, objects which give me endless delight, which stimulate me to continuous study of their history, and which even give me a livelihood in writing and publishing their descriptions and critical analysis."

'30 *Mildred Sheppard*
22 Grove St., N. Y. 14, N. Y.

Married: *Sylvia Jaffin Singer* to Harry G. Liese.

Marian Irish, who is head of the political science department at Florida State University, was named the university's Distinguished Professor of the Year. A member of the FSU faculty for 25 years, she has said she believes a professor's task is "to torment the student, unsettle his mind, provoke him into finding out for himself what a man can reasonably believe in a turbulent world."

Mary Dublin Keyserling spent seven weeks in India last fall where she and her husband, Leon, at the invitation of the Indian government, travelled throughout the country to observe economic conditions. *Katherine Brehme Warren* has been named associate professor of genetics at Adelphi College. *Virginia Vanderlip Schoales* is president of the Parent-Faculty Association of the Scarborough, N. Y., Country Day School. *Isabel Rubenstein Rubin's* daughter is the winner of a National Merit Scholarship, will study at Radcliffe. *Ruth Goldberg Baker's* daughter is a student at Wellesley, also *Georgia Mullan Mansbridge's*

daughter. *Elinor Trostel* Notz reports that she and her husband divide their time between Chicago and Florida. One son is an alumnus of Northwestern University Law School and one is a student there. Their daughter is married.

Rosine Ludwig Krahmer is children's librarian in the Stapleton branch of the New York Public Library. *Cupid in Venice*, *Dorothy Adelson's* second book, was published in London. A carrell in Barnard's new library has been given in memory of *Betty Linn* by her sister and brother, Helen L. and Kenneth A. Linn.

'31 Catherine Campbell
304 Read Ave., Crestwood, N. Y.

Gertrude Gunther, who teaches German at Hempstead, N. Y., High School, was awarded a Fulbright grant to study in Germany this past summer. *Anne Gary* Pannell has just completed a book on the life of Julia Tutwiler, a late 19th-early 20th century prison reformer. The class extends sympathy to *Katharine Collins* George on the death of her husband. Her six children are all in school and she plans to prepare for teaching. *Erna Jonas* Fife is president of the Association of Teachers of Mathematics of N.Y.C. and acting head of the Newtown High School mathematics department. *Elberta Schwartz* Buerger and her family toured the West this past summer and ran into *Cornelia Merchant* Hagenau and her husband in Olympic National Park. *Florence Kohlins* Russell has moved to Fresno, Calif. *Roslyn Stone* Wolman's daughter, a National Merit Scholarship winner, is a student at Radcliffe. *Betty Calhoun* Marlay's son holds a Woodrow Wilson fellowship at Harvard. He was elected to Phi Beta Kappa at Brown.

'32 Helen Appell
110 Grandview Ave., Mt. Vernon, N.Y.

Edna Black Kornblith has returned to teaching and is in the English department at Bryant High School in Queens. *Libbie Dunn* Zucker is a guidance director at the Junior High School in Plainville, Conn. *Lois Mason* Zucker and her husband are joining a small research institute, the Laboratory of Comparative Pathology, in Maynard, Mass. They will do research in nutritional biochemistry on the long-term consequences in the animal of nutritional deficiencies. *Mary Porter* Moulton has been taking courses at Union Theological Seminary in New York. *Shirley Wasch* Dalsimer does volunteer work as a therapist at the Brooklyn Veterans Hospital. Her husband is vice president of Grey Advertising Agency and her sons plan to be doctors. *Elsie Rapp* Schulik works for Doubleday and Co. in Garden City and is active in church work.

'33 Adele Burcher Greeff
177 E. 77 St., N. Y. 21, N. Y.
and
Mildred Barish Vermont
26 East 63 St., N. Y., N. Y.

The class responded with news so well during its 25th reunion year that some of the material still remains to be printed in the next issue. *Adele Burcher* Greeff reports that *Mildred Barish* Vermont co-edited the reunion booklet. *Anne Sardi* Gina contributed the liquor for the drinks at Reunion and the proceeds from the sale of drinks helped finance the booklet. The editors apologize for typographical errors: the printer didn't provide them with an opportunity to read final proof.

The class extends its sympathy to *Virginia Kane* Wichern on the death of her husband and to *Viola Wichern* Shedd, his sister. *Margaret Martin* is an economic statistician with the Bureau of the Budget. *Mary McPike* McLaughlin teaches business subjects at Roosevelt High School in Washington, D.C. She has served the Barnard-in-Washington Club as secretary for almost 25 years! *Louise Goldman* Dooneief has written a biography of her father, Edwin Franko Goldman, tentatively entitled *On the Mall*. *Martha Loewenstein* spent a month last spring at the Weizmann Institute of Science in Israel. She has been administrator of the Israel Delegation to the UN and of the Consulate General of Israel. *Isabel Roberts* is practicing medicine in Melbourne, Fla. *Frances Moore* Plunkert is an economist with the New York State Department of Labor. *Dorothea Tisch* is a senior grade research scientist in pharmacology at Bristol Labs in Syracuse, N.Y. Those who want to invest can get in touch with *Elizabeth Barber*, now a registered representative of the New York Stock Exchange. *Dorothy Sheridan* Tiller is a psychiatric social worker with the Monrovia, Calif., school system. Representing Barnard at graduation exercises of the Woman's Medical College in Philadelphia was *Catherine Crook* de Camp. *Ivy Williams* Parks lives in Honolulu and is a court reporter for the principal court of Hawaii. *Mary Blackall* Robson now is living in Baltimore, Md., where her husband is rector of Holy Cross Church. *Rachel Hixson* Wilhelm's home in Princeton, N. J., borders on Lake Carnegie, so Rachel and one of her three children can enjoy birdwatching right at home. *Janet Schilling* is now Mrs. Clifford Palmer and living in Elmwood, Conn.



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'34 *Mary Dickinson Gettel*
53 Schreiber St., Tappan, N. Y.

Jeanne Meehan Bucciarelli has been on the Board of the New Canaan, Conn., public schools for four years. The Bucciarellis own and manage the Hampton Inn in New Canaan. *Charlotte Boykin Carlson* is first vice-regent of the Harvey Birch chapter of the D.A.R. in Westchester. *Marguerite Dressner Brown* plans to move to Beirut, Lebanon, where her husband will be executive vice president of the American University.

'35 *Ruth Saberski Goldenheim*
430 W. 24 St., N. Y. 11, N. Y.

Muriel Hutchison Nicholson has given to Barnard the galley proofs of Eugene O'Neill's *Mourning Becomes Electra*. *Elizabeth Hall Janeway* wrote "The Decline of the Kept Woman," which appeared in the June *Harper's Bazaar*.

'36 *Nora Lourie Percival*
16 Parkman Rd., No. Babylon, N. Y.

Married: *Helen Nicholl* to Rear Admiral Frank Rowell Putnam and living in Glen-shaw, Pa. *Leane Glotzer Klein*'s fifth children's book, *Brave Daniel*, was a spring selection of the Junior Literary Guild for the 4-to-7 group. *Leane* tells us that *Miriam Borgenicht Klein* is the author of several mystery stories, *Eleanor Galenson Himmelstein* is a psychoanalyst, and *Miriam Roher Resnick* has three children and lives in San Jose, Calif. *Sylvia Shimberg Reay* and her husband, both architects, have moved to Berkeley, Calif., after living in England and Scotland for ten years. *Adair Brasted Gould* writes that her family's lives are centered in school and church activities. *Alice Ackerman Markwood* has moved from Yonkers to Rochester, N.Y. *Rhoda Klein Breitbart* is a librarian at the Fieldston School. *Nora Lourie Percival*'s son, a sophomore at Columbia, holds a New York State science scholarship as well as one from Columbia.

'37 *Adele Hansen Dalmasse*
7111 Rich Hill Rd., Baltimore 12, Md.

Jane Smith Mallory has just finished a term as president of the Wheat Ridge, Colo., elementary school Parent-Teacher Association. *Olga Spica Marino*, living in Ridgewood, N.J., reports that in her first dramatic effort since Junior Show she played the lead in an original play which took first place in a New Jersey Woman's Club competition. *Phyllis de Stephano Burns* recently returned to New York City after 6 years in Fla. *Marie Bell Davis* has been neighborhood chairman for the Girl Scouts of Mountain Brook, Ala. Her husband has represented Madison County for two terms in the state legislature. *Margaret Curley Stanton*'s hobby is collecting and refinishing antiques. *Margaret Becker Smith* is a resident counselor at Rhoads Hall, Bryn Mawr College. *Marie Smith*'s work deals with

sales promotion in the textile chemicals department of American Cyanamid. She has published a book on gardening, and short stories in the *Ladies Home Journal* and *American Detective Magazine*. *Shirley Adelson Siegal* is associated with the law firm of Rosenman, Goldmark, Colin and Kaye in Manhattan. *Vivian Enello Radogna* has joined the Rye, N.Y. public school system as a fourth grade teacher.

'38 *Augusta Williams*
High Point Rd., Scarsdale, N. Y.

Born: to George and *Marjorie Snyder* Muse, their sixth child, third son; to Cecil and *Frances Meyer Mantell*, their first son and fourth child; to Irving and *Frances Boehm Ginsberg*, their second son.

Jean Libman Block is the author of "Never Say Dye — Say Hair Color," which appeared in the June issue of *Charm*. *Dorothy Davenport Feldmann* claims to be an experienced outfielder as a result of baseball practice with her son. She is president of the PTA in Burlingame, Calif. *Helen Revellese Esposito* hopes to go back to teaching when her two daughters are in school. *Patricia Scharf Jackson* is an assistant professor at Hunter College and research director of a personnel consulting

organization. *Agnes King* is supervising principal of an elementary school in Westerly, R.I. *Felicia Deyrup* teaches economics at the New York School for Social Research and has written several articles on the development of underdeveloped countries. *Mary Haynes Evans*, living in Glenside, Pa., is co-chairman of a pre-school education study group in the local branch of the AAUW.

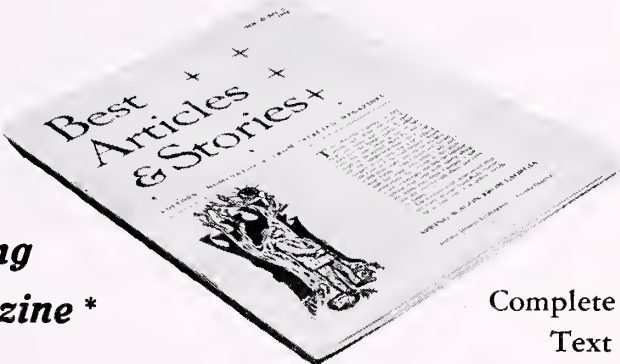
Betty Armstrong Dunn and *Peggy King Boothroyd* ran into each other at the Conn. Agricultural Station in New Haven and discovered they were flower show chairmen of their respective towns. *Elspeth Davies Rostow* and her husband will teach at Cambridge University this year and will travel on the continent. She was moderator of the Barnard-Columbia forum, "New Patterns in Education," held in Cambridge, Mass., in May. *Shirl Rothenberg Seeman* teaches third grade in Scarsdale, N.Y. *Frances Adams Olsen* is practicing medicine in East Corinth, Vt.

'39 *Ruth Cummings McKee*
205 Beech St., Tuckahoe, N. Y.

Louise Comer Turner teaches mathematics at the University of Bridgeport, Conn. *Barbara Deenen Lacombe* lives in Huron,

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GIFT CARD TIMED FOR CHRISTMAS

* Selections from *Virginia Quarterly*, *Yale Review*, *Poetry*, 51 other leaders.



The Rev. Helen Archibald '48, first woman minister of the New York Presbytery, preaching at St. Luke's Congregational Church, Brooklyn

Ohio. *Elizabeth Stengel* DeWitt, living in Verona, N.J., is program chairman for the women's fellowship of the Congregational Church. *Jay Pfifferling* Harris has a piece of garden sculpture in the Junior League exhibition in Mt. Kisco, N.Y. Only 20 pieces of sculpture are accepted for the show. *Ruth Cummings* McKee joined her husband on a trip to Dallas, Tex., this summer when he was a voting delegate from Mt. Vernon to the Rotary International Convention.

*40 *Geraldine Sax Shaw*
193-40 McLaughlin Ave.
Holliswood 23, N. Y.

Born: to Clare and *Charlotte Wigand* Hoyt, their third child and second son.

Miriam Weber Reiman is now Mrs. Jack Wasserman and living in New York City. *Marjorie Davis* Chenania has moved to Oak Park, Mich., after fourteen years in the South. She had been a field work super-

visor at the University of Tennessee School of Social Work. *Dorothea Johnston* Hutchins plans to live in Washington, D.C., for a year. *Mary Maloney* Sargent has been elected secretary of the Council of Women's Colleges in Westchester, N.Y. "Your Pocketbook," a column about family finances by *Fay Henle* Vogel, is being distributed to newspapers throughout the country. *Ruth Brand* Struhl and her husband are directors of Camp Ocala, in Umatilla, Fla. *Joy Lattman* Wouk traveled in England, France, Belgium and Switzerland this past summer. *Jean Gainfort* Deppert spoke on the subject "Is It Worthwhile?" at the college motivation tea sponsored this spring by the Newark, Del., AAUW.

*41 *Alice Kliemand* Meyer
18 Lantern Hill Rd., Easton, Conn.

Herawati Latip Diah, editor of *The Indonesian Observer*, in Djakarta, was one of the Southeast Asian newspaper executives

attending a seminar at the American Press Institute at Columbia University in September. *Cynthia Laidlaw* Gordon teaches kindergarten in Livingston, N.J. *Frances Wish* Vogel is a member of the board of directors of the First Unitarian Church of Fairfield County, Conn.

*42 *Joan Brown* Wettingfeld
209-37 36th Ave., Bayside 61, N. Y.

Born: to Carl and *Evelyn Steinhardt* Wohltmann, their fifth child and third son. *Margaret George* Peacock teaches at the Scarsdale, N.Y. junior high school. *Ruth Stern* Kaplan's husband is professor of nuclear engineering at MIT.

*43 *Margaretha Nestlen* Miller
160 Hendrickson Ave., Lynbrook, N.Y.

The Branford, Conn., Community Theatre's production of *The Emperor's New Clothes* in May was a family affair. *Peeta Sherman* Greene directed the play, husband *Dolph* produced it, and their daughters played two of the children. *Gertrude Muhlhahn* Kenny is an instructor in education at D'Youville College in Buffalo. Harry and *Ruth Willey* Swanson have a son and daughter and live in Norwalk, Conn. *Patricia Langwell* Milic has left the field of meteorology for mathematical analysis. *Sally Falk* Moore's Ph.D. dissertation won an Ansley Award and a book based on it, *Power and Property in Inca Peru*, will be published in December.

*44 *Mavise Hayden* Crocker
Partridge Hill Lane, Greenwich, Ct.

Born: to Arthur and *Ursula Colbourne* Bracknell, twin daughters. *Anne Stubblefield* Morrissett writes from St. Joseph, Mich., that "our dream house is under way." *Janie Clark* Ericsson says she had no idea that mothering two young ladies could be so much fun and work all in the same breath. Her husband is taking over Union Carbide International's Tokyo operation. *Jeanne Lance* is head of the mathematics department at Morris Hills, N.J., Regional High School. *Carol Ruskin* Farhi does part-time advertising for a pharmaceutical firm. She has four children. *Gladys Newirth* Feldman's husband is chief psychologist at the N.J. Diagnostic Center in Menlo Park. Another Menlo Park, this time Calif., is the home of *Carmel Prashker* Ebb. She was a consultant to the Kefauver crime committee and her husband is professor of law at Stanford University. *Forothy Kattenhorn* Eberhart was an assistant geologist with the general chemical division of Allied Chemical and Dye Corp. before becoming a full-time homemaker.

*45 *Jane van Haelewyn* Watton
248 E. 49 St., N. Y. 17, N. Y.

Born: to Thomas and *Jacqueline Ott* Dowd, a daughter, their second child: to Sim and *Muriel Merker* Gluckson, a daughter, their third child.

Edith Bornn Bornn is a partner in the law firm of Cox & Bornn. She has three sons. *Anna Maria Modigliani Lynch* has been appointed lecturer in Spanish at Wellesley College.

46 *Betty Hess* Jelstrup
1 Park Lane, Mt. Vernon, N. Y.

Born: to Charles and *Virginia Warfield* Briant, a daughter, their third child. *Rena Neumann* Coen and her family are living in Berkeley, Calif., while her husband is visiting associate professor of economics at the University of California. *Marcelle Rousseau* teaches mathematics at the Eastview, N.Y., junior high school.

47 *Anne von Phul* Morgan
162 W. 56 St., N. Y. 19, N. Y.

Born: to Durham and *Jean Connors* Caldwell, their third child and second girl; to Addison and *Marjorie Davis* Hayner, a daughter; to Miran and *Sheila St. Lawrence* Arahamian, their third son.

Jocelyn Schoen Malkin has opened an office for part-time private practice of psychiatry in New Haven, Conn. *Kathleen Crouch* expects to leave soon for France, where she will teach with the Army. *Lelia Arnold* Cone has moved to University City, Mo. Her husband is administrator of the adult psychiatric in-patient unit of the Jewish Hospital of St. Louis. *Audrey Cox* King has been appointed chief of the Richmond, Va., division of maternal and child welfare. *Marilyn Fabricand* Grossman starred in a recent production of *Detective Story* at the Huntington, N.Y., Township Theatre Group. *Marion Gluck* Rothman, living in Hartsdale, N.Y., has three children and does substitute teaching two days a week.

Joan Borowik Sobel and her family have settled in Baltimore, which they love. Also settled in a new home are *Mary Cabiness* Jansen, her husband and three sons, who moved to Austin, Tex. He will be professor of New Testament theology at the Presbyterian Seminary. *Ethel Miller* is now Mrs. Howard C. McNally and living in Jackson Heights. *Cynthia Morse-Shreve* Sturges lives in Daphne, Ala., where her activities range from the presidency of the Mobile, Ala., Symphony Guild to raising basset hounds. *Annette Kar* Baxter received her Ph.D. in American Civilization from Brown University in June. She has been appointed adviser to the Class of 1962 at Barnard, where she will continue to teach American Civilization. *Patsy Campbell* Dunbar was the official Barnard representative at the inauguration of the president of the University of Alabama this spring. *Barbara Byrne* Johnson is teaching at New Trier High School in Ill. *Emerald Mamangakis* Christakis and her husband have returned to New York from Rhodes, Greece. He is a resident at St. Luke's Hospital.

48 *Claire Schindler* Collier
24 Renee Rd., Syosset, N. Y.

The Rev. *Helen Archibald*, an ordained minister of the Congregational Christian Churches, last year was the first woman minister to become a member of the New York Presbytery. She qualified through her work as co-pastor of the Presbyterian Church of the Ascension which is affiliated with the interdenominational East Harlem Protestant Parish. She was ordained in 1955 after working for four years as an educational director in the Harlem project. More recently she became pastor of St. Luke's Congregational Church in the

Brownsville section of Brooklyn.

Born: to Robert and *Dorothy Irvine* Fulton, a son; to Harold and *Mary Wilson* Bodenstab, their fourth son.

This column incorrectly reported *Annette Silverstein* Mendik as graduating second in her class at New York University Law School, having edited the law review, and been admitted to the bar in February. *Annette* was graduated first in her class at New York Law School where she was an associate editor of the *New York Law Forum*. She is associated with the law firm of Proskauer, Rose, Goetz and Mendelsohn.

Hope Franz has been promoted to department manager at the Saks Fifth Avenue store in St. Louis and is living with her son in Brentwood, Mo. After living all her life in New York, *Nathalie Lookstein* Schacter has moved to Detroit, where her husband is doing soft goods merchandising for supermarkets. *Maureen Ennis* Bettman, her husband and four children are living in Petaluma, Calif., and aspire to be sheep ranchers. *Alibeth Howell* is senior librarian in the youth department of the East Orange, N.J. public library. *Alice Kaman* Howard has been doing research on Renaissance poets and diarists while living in Broken Hill, a mining town in New South Wales, Australia. Her husband is a geologist. "The Intricate Image — A Study of Dylan Thomas" was the topic of *Lita Rothbard* Hornick's Ph.D. thesis. She was awarded the Ph.D. by Columbia this year.

Anne Friess is now Mrs. R. W. Kirschner and living in New York City. *Jean Reiser* Arrowsmith has been living in Rome, where her husband has been working on the translation of Aristophanes, Euripides and Homer. *Carol Hoffman* Stix is director of the League of Women Voters in Scarsdale, New York. She has four children.

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*49 *Lois Boochever Rochester*
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River Edge, N. J.

Born: to H. Stewart and *Victoria Boothby* Ross, their first son, third child; to Thomas and *Lois Soons* Porro, a daughter; to J. Elwood and *Jean Zygart* Betts, a son; to Julian and *Mary Sultzer* Holmes, a daughter; to Maximilian and *Martha Gross* Fink, a daughter.

Marvin and *Mary Ellin Berlin* Barrett were incorrectly reported in the July issue as collaborating on a good housekeeping article for *Newsweek*. They collaborate on a column on the arts for *Good Housekeeping* magazine. He is television editor of *Newsweek*.

Janet Mora received an M.S.S. from New York University in June. *June Macy* is now Mrs. Peter Salm and living in Middletown, Conn., where her husband is an instructor at Wesleyan College. *Mary Schofield* Conway works part time in the personnel office at Montclair State Teachers College. *Ann Day Dodge* lives in Madrid, where her husband is in the diplomatic service. *Alloway Downing* works for BOAC in Miami and "has a lark flying to Jamaica or Havana for weekends." *Roberta Messing* Doyne and her husband, a dental surgeon, live in Tenafly, N.J. They have three children. *Sondra Berger* Ebner teaches nursery school at the East Meadow, L.I., cooperative nursery school. *Eleanor Madden* works on new materials and related problems in the aircraft accessory business. *Barbara Gardner* Segal is living in, and loving, Montreal.

*50 *Irma Socci Moore*
4 Park Lane, Mt. Vernon, N. Y.

Married: *Claudine Tillier* to Peyton H. Knight. Born: to Aram and *Juliana Davidow* Abajian, a son; to Lyle and *Elizabeth Buddington* Branagan, a son; to Paul and *Joan Weiss* Mayer, a daughter. Joan has finished her training in internal medicine and is a research associate in cardiology at the University of Miami Jackson Memor-

ial Hospital. *Carol Leni* Hubbell, her husband and two children are living in Merchantville, N.J. *Doris Halvorson* Kroner is doing graduate work toward a Ph.D. She and her husband and two daughters live in Thornwood, N.Y.

*51 *Lynn Kang Sammis*
4233 Eldone Drive, Baltimore, Md.

Patricia Pelton is now Mrs. J. Daniel Fuentes and living in New York City.

Born: to Darwin and *Mary Williams* Mann, a son.

Rocca Garofalo received a Ph.D. in biochemistry from the University of Oregon Medical School in June. *Joann MacManus* is on a two-year tour of duty at the American Consulate in Dakar, French West Africa. She received an M.A. from the Johns Hopkins University School of Advanced International Studies in February. *Nancy Miller* was awarded an M.S. from the Simmons College School of Social Work in June. *Naomi Loeb* Lipman and her husband have returned to the U.S. after two years in Germany. He is a resident in internal medicine at Massachusetts General Hospital. *Constance Wright* Weller is employed in the toiletries research laboratories of Shulton, Inc., in New Jersey. *Joan Halpin* King and her husband co-directed *The Desperate Hours* at the Westport Community Theatre in May. *Lucille Wolf* Pevsner's husband teaches physics at John Hopkins University. *Gail Levin-Cohen* De-Nur, her husband and son are living in Miami Beach, Fla. She is working towards a Ph.D. from London University.

*52 *Nancy Isaacs Klein*
142 Saratoga Ave., Yonkers, N. Y.

Married: *Joan Lunoe* to Edward A. Martini; *Winifred Weekes* to Piero Vagliani; *Gabrielle Saenger* to Arthur Bublitz; *Cortlandt Morrissey* to James W. Brett; *Elwyn Gammell* to Eugene Klebenov; *Marietta Dunston* to A. Donald Moskin.

Born: sons to William and *Diana Lowe* Friedman, Philip and *Betty Heed* Jennison,

Dates to remember

NOVEMBER 19-22, *Ruddigore* presented by Barnard Gilbert and Sullivan Society, Minor Latham Playhouse, 8:30 p.m.

DECEMBER 2, Prof. Barry Ulanov will speak to the Barnard College Club of New York, Hotel Barbizon, 8:30 p.m.

DECEMBER 6, Class of 1950 luncheon, Deanery

DECEMBER 11, 12, swim show, Barnard Hall Pool, 4:30 p.m.

DECEMBER 16-19, Drama Workshop production, Minor Latham Playhouse, 8:30 p.m.

FEBRUARY 2, Woman's College Board Forum, Chicago, Ill.

FEBRUARY 2, Cleveland Club, luncheon for Mrs. McIntosh. Call WA 1-9123

FEBRUARY 14, University Women's Forum, formerly the Barnard Forum, on the topic "The Arts in a Science-Directed World," Grand Ballroom, Waldorf-Astoria Hotel.

Art exhibits are held throughout the year in the James Room, Barnard Hall. Organized by the Fine Arts department, plans for this year include exhibits of Gay Nineties theatrical posters and of fashions in art. Musicales presented by the music department are held from time to time. For details call Barnard Alumnae Office.

J. R. and *Gloria Wyeth* Melbostad, Robert and *Beth Stanislaw* Stull, James and *Flora Mastroberardino* Coyne, Hakim and *Sara Sencindiver* Kahn; a daughter to Byron and *Frances Schmidt* Havens.

Eva Stadler has been appointed instructor in French at Douglass College, N.J., and *Jeanette Di Russo* Macero teaches at Syracuse University. *Theda Litrides* Harubin, her husband and daughter are living in Baltimore, where he is inventory control and systems specialist for General Electric. *Elizabeth Spencer* Dawson, her husband and daughter are living in San Antonio, Tex., while he is in the Army. *Barbara Davey* Kreamer is production manager and publicist for the Arthur Advertising Service in New Orleans, La.

'53 *Ellen Conroy* Kennedy
440 Hawthorne Ct., Madison, Wisc.

Married: *Mary Bridgeman* to the Rev. Edd Lee Payne; *Suzanne Laico* to Dr. Saverio Panzarino.

Born: a son to Robert and *Leonore Ginsberg* Kapner; daughters to Roy and *Dorothy Coyne* Weinberger, Horst and *Krista Michel* Braun, Robert and *Bette Sherman* Feldman, David and *Nancy Amsterdam* Charkes, Joel and *Barbara Kerewsky* Halpern. Kay Lasta Halpern's godfather is the household elder of the village family with whom Barbara and Joel lived in Serbia. In accordance with Serbian peasant tradition he was sent a new shirt in return for naming the baby. He sent the name, Lasta. *A Serbian Village*, written by Joel and illustrated by Barbara, is the result of the research they did in Serbia.

Patricia Leland Rudoff and her husband, Paul, played in a concert for the Sachem Jr. Sr. High School PTA in Lake Ronkonkoma, N.Y., last spring. *Pat Herman* was granted the first interview ever given to a Western correspondent by the wife of President Nasser of the United Arab Republic. Pat is with the United Press International in London. *Nancy Ewart* has been appointed executive director of the Berkshire Hills, Mass., Girl Scout Council. *Ingrid Otten* is a Fulbright teaching assistant in Freiburg, Germany. *Judith Elvet* is an intern at Kings County Hospital, N.Y. *Patricia McCormack* has been appointed general editor of Wm. H. Wise & Co.

'54 *Caroline Look* Lareuse
126 E. 56 St., N. Y. 22, N. Y.

Married: *Marjorie Robbins* to Shelton K. Friedlander; *Ann Jezer* to Jeremiah Avins; *Virginia Dale* to Robert H. Bartlett; *Frances Myer* to Addison Worthington.

Born: a daughter to Bernard and *Marcia Gusten* Pundyk; a second son to Aaron and *Vivian Ross* Florenko; first son and second child to Alan and *Joan Fields* Cohen.

Barbara List Weinacht, her husband and daughter are living in Bermuda, where he is a civil engineer. *Barbara Kauder* Cohen

was awarded an M.A. from Rutgers University, *Gunes Ege* was awarded an M.D. from Harvard University, and *Ruth Lerman*, an M.S. from the Bank Street College of Education. *Mary Louise Casaula* Mangieri, her husband and son have returned to the U.S. after a year and a half in Europe. They are living in Kings Park, N.Y. *Barbara Melnick* has been appointed interior design editor of *Progressive Architecture*.

'55 *Norma Brenner* Stempler
134 W. 93 St., N. Y. 25, N. Y.

The "Weather Watcher" on WEWS-TV in Cleveland is *Sylvia Simmons* Prozan. Before turning to weather forecasting Sylvia was part of the "Truth or Consequences" show in Calif., where her duties ranged from doing offstage voices to leading sheep onstage. Her busy post-Barnard career also has included an assignment as script girl on "Producer's Showcase" in New York. Her husband is a resident in cardiology.

Married: *Portia Hamilton* to Otto Sperr; *Barbara Beadle* to Elton Renfro; *Judith-Marie Moftey* to Richard E. Marshall; *Margaret Dunlap* to Thomas Little; *Anne Mandelberg* to Norman Bruner.

Born: a daughter to Jack and *Marilyn Chananie* Rand.

Betty Ann Lynch Cooper was graduated cum laude from Harvard Law School in June and is working as an attorney for the Securities & Exchange Commission in Washington, D.C. *Barbara Di Micco* is teaching in Briarcliff, N.Y., and *Eileen Barry* in Mt. Vernon, N.Y. *Marge Evermon* is beginning her senior year at Northwestern University Medical School and plans to specialize in psychiatry when she finishes. *Diana Rubin* was the featured vocal soloist of the third annual Jersey City Center Music and Art Festival last spring. *Duane Lloyd* Patterson has been named assistant to the publicity director of Rinehart & Company's trade department.

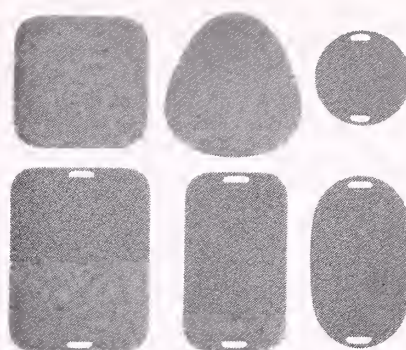
Tobi Brown Frankel writes from Moscow, where her husband is correspondent for the *New York Times*: "...I regretted having switched my sophomore year pro-

(please turn the page)

Obituaries

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

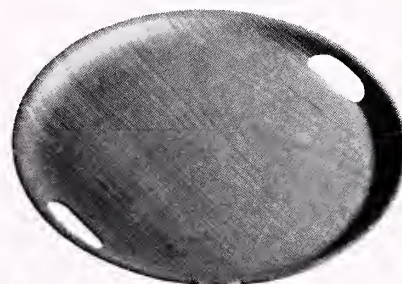
- '00 *Margaret Blossom*, on August 9
- '03 *Jessie Alice Addoms*, on August 17
- Marguerite Siedler* Colie, on August 25
- '09 *Antoinette L. Carroll*
- '10 *Gretchen Franke*, in August 1957
- '11 *Angelina Seveso*, on May 14
- '14 *Mary F. Brew*, on May 19
- '15 *Beulah Amidon* Ratliffe, on Sept. 25
- '23 *May Donahue*, on May 6
- '27 *Elsa Gillham*, on July 23
- '43 *Margaret Crozier* Crosson, on June 5



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gram from Russian I to Botany I with the wise question 'What will I ever do with Russian?' But the unscen 'practical' aspects of Professor Held's course in the history of fine arts, Mrs. Roosa's lectures on Russian history, and myriad other unrelated and more mundane facts, such as the difference between a rayon and a nylon stocking were soon going to pay off."

56 *Carol Richardson*
271 Crown Street
New Haven, Conn.

Married: *Joan Cobb* to Peter Hopkins; *Toby Armour* to Steven Schneider; *Alice Toth* to Walter Faust; *Sherry Blumenthal* to Sanford Antor; *Rondda Whitman* to G. Stuart Keith; *Nancy Aub* to Herbert Gleason; *Barbara Rosenbloom* to Gerald Kleinman; *Sarah Barr* to Paul Snook; *Alice Salzman* to David Adler.

Born: a daughter to Seymour and Sylvia Schor Boorstein.

Barbara Barlin is the author of "John Marshall: Usurper or Grantee," which appeared in the March issue of *Social Education*. Barbara is working for a Ph.D. at Yale where she is junior Sterling fellow. Degrees awarded to classmates in June include: LL.B. from Columbia to *Gloria Barry Cherry*; M.A. from the Johns Hopkins University School of Advanced International Studies to *Bhinda Malla*; M.A. from the University of Rochester to *Barbara Koenig*; M.Ed. from Harvard to *Mina Schenk Hechtman*. *Naomi Stone* is an assistant resident at the Boston Dispensary. *Hazel Gerber* worked last summer as a student assistant in the Office of the U.S. Attorney for the Southern District of New York and is now in her last year at Columbia Law School. *Geraldine Funt* has been awarded a fellowship for her second year at the New York School of Social Work.

Judith Yedlin, whose stage name is Judy Deylin, is appearing in *The Boy Friend* at the Cherry Lane Theatre. *Cynthia Black Bender* is a special correspondent for the *Northern Virginia Sun* in Arlington, Va. *Robin Rudolph Friedheim*, who worked in the Barnard Alumnae Office, spoke at a tea given by the Barnard College Club of Cleveland. Robin is living in Seattle, where husband Bob is teaching at the University of Washington.



Sylvia Simmons Prozan '55 is "Weather Watcher" for WEWSTV, Cleveland

57 *Elizabeth Scott*
80 Ocean Ave., Northport, N. Y.

Married: *Cornelia Grunge* to Lt. Zane Bouregy; *Donna Riseman* to Robert Gould; *Annette Clark* to Thomas Waite; *Suzanne Mogul* to Myles Spector; *Rayna Schwartz* to Phillip Zeidenberg; *Helen Hochstein* to Abraham Fuss; *Ellen Feis* to Robert Levy; *Lee Ullian* to Victor Blumenthal; *Diana Delo* to Francis Niwa and *Natalie Schor* to Herbert Plaut.

Karen Samuelson Brockmann was awarded a Fulbright scholarship for the study of linguistics at Rhenish Friedrich Wilhelms University in Bonn, Germany. *Joan Fishkoff* received an M.A. from Teachers College. *Joyce Ann Rickabaugh* has been graduated from the nursing school of Presbyterian Hospital. *Mina Farhad*, *Vivian Gruder* and *Rae Reibstein* have been awarded fellowships to the Radcliffe College Graduate School. *Martha Wubnig* and *Anne Scolnick* are enrolled in the graduate teacher-education program at the Bank Street College of Education. *Philomena Nardozi* received an M.A. from Harvard and teaches mathematics at A.B. Davis High School in Mt. Vernon, N.Y. *Karen*

Sethur teaches art at the Longfellow School in Mt. Vernon, and *Jane Smisor* teaches piano at Sophie Newcomb College in New Orleans.

58 *Susan Israel Mager*
32 Colfax Manor, Roselle Park, N.Y.

Married: *Nancy Rosenstein* to Edward Leand; *Jane Van Der Karr* to Juan Carlos Basile; *Annette Raymon* to Morton Glickman; *Elinor Tomback* to Burton Fine; *Benita Cooper* to Theodore Marks; *Blanche Eisemann* to Neil Sosland; *Lois Weissman* to Kenneth Stern; *Carol Ann Feldman* to Stanley Newman; *Susan Israel* to Elliot Mager; *Susan Schoenfeld* to Sgt. Richard Teltser; *Ellen Greer* to Dr. Solomon Farhie; *Julie Lawson* to James Wright; *Judith Hyman* to Donald Rosenheim; *Carole-Anne Pellis* to Herbert Germaise; *Marise Suss* to Abraham Gottlieb; *Ann Hoare* to George Snowden; *Marna Press* to Arthur Dann; *Mary Pollack* to Ronald Dubner; *Marie Gerardi* to Frank Miele; *Bettine Kinney* to David Ossman.

Four girls won Fulbrights to study abroad; *Sylvia Eastman* at the University of Vienna; *Michelle Marder* at the University of Paris; *Rachel Mayer* at the University of London; and *Abigail Rosenthal* at the Louvre School, Paris. *Ann Scovell* and *Barbara Wapnick* are enrolled in the graduate teacher-education program of the Bank Street College of Education. *Yvonne Groseil* is enrolled in the Harvard-Radcliffe program in business administration and *Marie Felber* is a member of the teaching fellowship program conducted by the graduate school of education of Yeshiva University. *Anne Fenton* has a teaching assistantship in French at the University of Illinois. *Patricia Portnoy Friedman*, who is doing mathematical programming for IBM, plans to work on an M.A. in philosophy part-time. *Jane Peyser Brooks* plans to work for an M.A. at Teachers College after spending the summer working for a teenage day camp. *Isabel Clahr* is studying for her M.A. and working at the Columbia Bookstore.

Janice Cohen Honig teaches fifth grade in Waldwick, N.J. and *Janet Lowe Gerstman* is teaching first grade at P.S. 93 in Brooklyn. *Anita Knight* is translating at the French Consulate.

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